

St. Louis Symphony  
Will Perform  
Here Thursday,  
March 7.

# The Bullet

Mary Washington College of the University of Virginia

Bullet Campaign  
Issue Next  
Monday, March 11.

VOL. XLI NO. 4

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MONDAY, MARCH 4, 1968



Miss Liz Murheid

## BOISE, VASS HEAD SLATE

As the BULLET goes to press, the two highest student positions on campus will be won by default this year. Patti Boise, candidate for SGA President, and Liz Muirheid, candidate for Honor Council President, will face no opposition in the March 12 election, unless petitions for other candidacies are presented by 6:00 p.m. tonight to Elections Committee Chairman, Susi Dufey.

Chris Hall and Stephanie Boone, who had accepted the nominations for the SGA and Honor Council Presidencies, declined unexpectedly last Thursday, leaving the ballots for these two offices completely one-sided.

### Bulletin: March 1

Edna Earle Vass, an economics major from Richmond, Virginia, was petitioned to run for SGA President tonight. She will approve Patti Boise in the upcoming election. In expressing her reasons for seeking this office, Miss Vass listed the apathy of the student body which she described as not a lack of opinion but a failure to express and activate individual viewpoints as her primary motive.

Both apparently declined for academic reasons, though Miss Hall stressed that "this definitely doesn't mean that I won't be working with Student Government in the future."

Others who were nominated for the SGA Presidency, but who declined previously, were Ginny Cross, Amy Jo Danforth, Sue Mills, Frances Smith, and Ginny Wheaton.

Miss Boise, a Physics major from Westport, Connecticut, has served as treasurer of her freshman class, co-chairman of the SGA Elections Committee, Hall President of Virginia Dorm, and was selected Mortar Board's "Outstanding Sophomore." In stating her goals, she has said "Student awareness of SGA activities must be increased, the interest and participation of students aroused. In order to achieve this I propose, by the passage and implementation of the new constitution in addition to my own ideas, both social and academic, to increase the efficiency and broaden the scope of student government."

Other nominees for Honor Council President who have previously declined were Anne Read Ball, Kelley Greene, and Laura T. Johnson. Liz Muirheid, the only candidate for the position,

has served as chairman for the SGA Orientation Committee, Honor Council trial stenographer for two years, and is presently a freshman counsellor. She is Psychology major from Waynesboro, Virginia.

The Legislative Vice-Presidency will be a four-way race between Amy Danforth, Pat Gwaltney, Margaret Noll, and Barbara Greenleaf. Declining the nomination were Sharon Dobie, Chris Hall, Sue Mills, and Kelley Greene.

The slate for Judicial Vice-President presented at the student body meeting Wednesday night included Elizabeth Fuqua, Carol Johnson, Terri Pinkard, Mary Boulware, Margaret Brizendine, and Gloria Shelton. Carol Johnson, Terri Pinkard, and Gloria Shelton accepted their nominations.

The ballot for SGA Secretary will include Kay Badran, Julia Griffin, and Tacey Battley. Others who declined the candidacy were Mary Ann Crandell, Barbara Greenleaf, and Pam Selden.

The nominating slate for SGA Treasurer included Iris Harrell, Linda Howell, Susan Labrenz, Cathy O'Connor, Margaret Ellen Smith, and Darriel Webster. Carol Abell was nominated from the floor. Accepting their nominations were Sue Labrenz, Ellen Smith, and Carol Abell.

All four candidates presented by the SGA nominating committee for NSA Co-ordinator (Sharon Harrell, Marilyn Preble, Marla Price, and Marjorie Roszmann) declined. Eight others, however, were nominated from the floor: Conde Palmore, Duane McDewitt, Kathy McMichael, Barbara Sweet, Glenna Booth, Ginny Wheaton, Joanne Sinzheimer, and Cathy Dover. Accepting the nominations were Kathy McMichael and Ginny Wheaton.



Miss Patti Boise



Miss Edna Vass

## Campaigners Enthusiastic About McCarthy Trip

By MARY ANNE BURNS

"Hello, I am Sharon Dobie and I represent Senator Eugene McCarthy who is running in the Democratic Primary as a positive alternative to Lyndon Johnson. If you'd like to take a few minutes I'd like to discuss a few issues you think are important."

Wednesday, February 21, three busloads of Washington-Baltimore area students embarked on a three day polling and pamphleteering campaign for Democrat Eugene McCarthy. Destination: the windswept frozen streets of New Hampshire, whose population of 686,000 feebly boasts 89,000 registered Democrats.

The McCarthyites, including Sharon and ten other MWC students, endured not only the cold reception of the weather but that of the New Hampshire press as well. "It was the first time in the history of the New Hamp-

shire Primary that students were used to canvas," Sharon explained. The Manchester Union Leader reacted unenthusiastically to their door-to-door electioneering, and referred rather resentfully to the chartered buses as "freedom buses." There was, therefore, some hostility, but "not enough to call in canvassers off the street."

"Girls in slacks without skirts couldn't canvas," nor could bearded or moustached students. These unfortunates were carted off to Concord where they spent the weekend uneventfully licking envelopes. Our eleven MWC representatives were dressed properly and hence actively participated. Aileen Reynolds, Cathy Meehan, and Bonnie Watson stayed in Manchester, while Sharon Dobie, Tanya Kuehner, Debbie Willoughby, Diane Taylor, Pat Cox, Dana Drozdowicz, Nancy Robb, and Julie Daffron were sent two and a half hours away. See MCCARTHY, Page 7

## YR Member Runs For State Office

The MWC Young Republicans sent 30 delegates to the State Young Republican Convention held on March 1, 2, 3 at the Chamberlin Hotel in Fort Monroe, Virginia. One of the club members, Margaret Lawrence ran for the office of Secretary in the College Republican Federation of Va.

Margaret is a Junior Political Science major at MWC and is presently the membership Chairman for the YR's. She has also served as Co-Chairman of the Publicity Committee for the YR's, and has for the past 2 years participated actively in Campus and State-wide YR functions. In seeking this office, Margaret ran on a slate headed by Bill Wright, Chairman of the U. Va. Young Republicans.

Others running on the slate included Liz Medaglia, Chairman of the Sweetbriar YR's, Paul Scott, Chairman of the William & Mary YR's, and son of Congressman William L. Scott, and Bill Roar, Vice President of the Emory and Henry YR's. Margaret received the unanimous endorsement of the MWC Club at the meeting Thursday night, Feb. 15.

Opposing Bill Wright for the State College Chairmanship was Gil Davis, of the U. Va. Law School YR's. According to club Chairman, Bari Anne Holden, last week Wright and his slate appeared to be running well ahead of Davis.

The major speaker at the State Convention was William Rusher, Publisher of the conservative magazine, National Review.



Eleven McCarthyites campaigned through New Hampshire last week. Here, Dana Drozdowicz, Julie Daffron, and Kathy Meehan prepare to leave MWC for the 12 hour journey northward.

## Campaign Schedule

Monday, March 4  
Campaign Week begins

Tuesday, March 5  
Buzz Session for SGA and Honor Council Presidential Candidates, 6:45, Ballroom.

Wednesday, March 6  
Buzz Session for candidates for SGA Executive Committee and NSA Co-ordinator, 6:45, Ballroom.

Monday, March 11  
Campaign edition of the BULLET

Tuesday, March 12  
Final speeches by Presidential candidates for SGA and Honor Council, 6:45, Ballroom. Final voting for all officers, 9-11 p.m. in the residential halls.  
Wednesday, March 13

Election results announced for SGA President, Honor Council President, SGA Executive Committee, NSA Co-ordinator, Freshman Counsellors, and Freshman Hall Presidents, 6:45, Ballroom.

## Equality In Housing?

The current scene at Mary Washington has of late been one of student concern. Concern over national issues has been the foundation for protests. Concern over campus political structure has set the stage for a new SGA Constitution. Concern over academic issues has been given voice in the formation of several faculty-student committees to explore ways for improvement. On the whole, the picture looks pretty good.

Student concern had, however, not extended into one area which constitutes the beginnings of a very real and vital problem at Mary Washington — that of the Negro on campus — and this is an area which can no longer be overlooked.

Ideally, when a student is accepted here, she is accepted on her merit alone and since race should not be considered, each student should be treated equally. However, ideal situations are hard to come by, as is evidenced by the fact that the three Negro freshmen this year were placed together in the same room. If our Negro students are treated as a special minority the minute they arrive, can we honestly say that every student is treated equally? And if each student is not treated equally, can we just sit back and keep our mouths shut?

"Big deal!" you say. And we answer, "Yes, it is a big deal." Though the problem is as yet not particularly pronounced, unless some course of action is taken, it soon will be. We are in the midst of a situation which borders on hypocrisy, and as the Negro population grows at Mary Washington, the need for action becomes more apparent.

This is not the place to condemn anyone because the accusing finger can't be pointed in any particular direction. One must recognize the problems and complications faced by the administration in this situation. One must recognize that it is not easy to stand up to a wall of prejudice built up on generation after generation when the "well-fare" of the school may be at stake. However, the time for taking the easy way out must end sometime and if Mary Washington College is to truly live up to its ideals and standards, it can no longer comply with the small-mindedness of a minority of parents and students by automatically placing Negroes together to avoid problems.

One possible solution to the problem may be to include on the room assignment card filled out by all incoming freshmen asking if the student would object to rooming with someone of a different race. This may seem to be drawing attention to the problem, but it would at least open the door to solving it, by providing a beginning for true non-discrimination.

This is only one possible solution, but easier to find than one answer to an unquestionably vital problem. We know for sure that it is wrong to deprive a student of her opportunity to gain as much as she can from her college experience. We know for sure that this deprivation is the result of the student's color, it is doubly-wrong. We've all spent a lot of time talking and forming big question marks and the time for real "doing" should now come into present focus.

Grinnar Myrdal in his study "An American Dilemma," stated that "the problem of the Negro — and its ultimate solution — lay in the heart of white America." The issue of the Negro at Mary Washington and its ultimate solution lies within the hearts of the students, faculty and administration. We must have the courage to stand up for what we believe and we must make our beliefs known. It is a task for all.

"The task is plain. The means are at hand. The time is now." It is an exigency.

## Letters To The Editor

To the Editor of the Bulletin

In her letter to the Bulletin (February 19, 1968) Miss Mary Ellen Stephenson referred to Miss Louise Steinmark as a negative and unperceptive student. Presumably Miss Steinmark was also in mind when Miss Stephenson wrote the following passage: "When a young person completes his undergraduate studies in such an academically sound American college as this, no matter his record, his education has not availed him much when he follows blindly the popular fad toward a negative, cynical attitude, when he considers himself sophisticated because he coldly flaunts his 'indifference', and when he has not learned the elementary lesson of gratitude. Such lack of true, humble learning on the part of a graduate is not the fault of any institution through which instruction has been given; it is solely the fault of the individual who perhaps looked but did not see, received but did not note, enriched himself in mind and spirit but remained thankful. For such an unperceptive person I have a profound pity. He may have a brilliant record, but he has not begun to be educated."

That I cannot relate Miss Stephenson's moralisms to any meaningful concept of education, except that which may take place within cloistered religious orders, is not my concern in this letter. But as one of Miss Steinmark's teachers, and possibly as one who failed to challenge and stimulate her, I would like to say that I found her attitude anything but negative and unperceptive, cynical and indifferent. She was, in fact, conspicuous among Mary Washington students for her emotional and intellectual maturity, for her dignity of conduct and for the earnestness with which she pursued her education.

A student's academic excellence is, of course, unrelated to her right to evaluate her education, publicly or otherwise. But in the case of Miss Steinmark we must accept her evaluation with a seriousness in accord with her excellence. Self-righteousness and chauvinism as a response to criticism serve neither the college nor the student, and anticipated gratitude is at best suspect. As teachers we might do well to seek some less selfish reward.

Miss Steinmark's letter seemed to me a dispassionate statement of her experience at Mary Washington College. I am pleased that one of our students has emerged free from the common blight of submissiveness and complacency, and has elected to exercise the critical faculty which any worthwhile educational experience should have awakened and sharpened. Surely we have enough of those students who are content to adopt the interminable slogans of sentiment and banality which mar our college catalogues and our prevalent philosophies of education.

Glen Thomas,  
Asst. Prof. Psych.

Dear Editor,

In regard to Miss Dover's remarks on Dr. Johnson's "naive and idealistic concept of education" — his concept of freedom in education is naive in the way that MWC's honor system and Jesus' "love your enemies" ideas are naive. The idealism of

these concepts does not condemn them as unworthy goals.

At a time (whether Miss Dover realizes it or not) when students are beginning a search for freedom to learn (what else are SIC, pass-fail, and the free university than manifestations of this search for freedom in education?), Dr. Johnson's concept stands as a goal, a challenge. His views are a part of the rumblings of discontent over our present system that are now being heard — EVEN at Mary Washington.

Being taught involves learning to think, but the slaves of our educational system are more often than not being trained rather than taught. Dr. Johnson is stating the case for freedom, freedom to learn. Surely, freedom is not such a bad idea. And whether one wants to be free or not, Dr. Johnson's ideas on education are definitely pertinent, as are any other ideas that affect the Mary Washington College community.

PEGGY HENRY

Dear Editor,

In answer to Cathy Dover's question regarding Mr. T. L. Johnson's concept of education, I, for one, found his article quite pertinent and worth every bit of space it occupied in our newspaper. I anxiously read all five columns and would have read more had there been more. His descriptions of the effects of formal education were particularly relevant. I know the feeling of a mind being put into a "vice" and the frustration of wasted hours spent memorizing useless material. Too many (I'm not saying all) of my classes have been geared to form 33 carbon copies of the professor in a year's time. To me, the most meaningful classes have been those in which the creativity and individuality of each student was recognized and encouraged. I believe it is this type of education that Mr. Johnson is supporting.

I did notice an abundance of criticisms on our present system of education and a dearth of workable solutions. Even so, problems must be recognized before they can be solved. It is for this reason that I see Mr. Johnson's article as a worthwhile and important beginning.

As for his concepts being "naive and idealistic," it is difficult to have an unpracticed theory which is not naive in some ways. And what's wrong with idealism? If the present system is stifling the growth of mind and spirit, it seems more beneficial to strive for an ideal system than to put up with a mediocre one.

Barbara Stevenson

Dear Editor,

March eleventh is the deadline for next year's language house applications to be turned in. Before it is too late I would like to urge those of you who are applying to examine your reasons for the application.

If you feel that you will enjoy living in such an atmosphere and will benefit from and contribute to the activities that are part of the language houses, you can anticipate an enjoyable year.

If, however, you are applying reluctantly (because residence is required for your major) but would rather live elsewhere next year let me say, from experience,

that a language house will probably choose you trouble.

Your disinterest, made manifest by your non-attendance at house functions, is sure to be noticed and more than likely commented upon by someone in authority. They may have to face the situation that I did last year.

At the end of the past semester I was given a choice by the aforementioned authority: participate in house activities or move out. In other words this residence requirement will be waived for obvious disinterest, and had I chosen to move I would still have been able to graduate.

What I suggest that you, the reluctant applicants, do is make your lack of interest known now. See the Dean; he is the one who may exempt you. Until you make your point understood see anyone who will listen to your problem. Don't be taken in by the "requirement" label only to be moved out by the "apathy" label that will be slapped on you in short order.

Sincerely,  
Kathy Ormond

Dear Editor:

It has come to my attention as head of the Academic Excellence committee under SGA's Academic affairs committee that MWC has been disinterested in providing an effective program of independent study for interested students. Upon investigation of the problem, I have found that independent study is included in less than twenty-five per cent of our departments. In a good number of these departments, interested students have been deterred by a needless confusion over the criteria for such a study. The prerequisites, the advisor system, and the evaluation method differ from department to department; obviously a publication concerning the actual application process is needed so that more students can become involved in such a program.

To help us with an examination of this problem, the Academic Excellence committee would appreciate comment of the following issue: Should independent study be open to all members of the student body, regardless of grade point average or credit hours?

In a time when many individuals seem perplexed over the absence of an academic atmosphere on this campus, I think it is time for the student body to manifest an interest in pursuing independent studies.

Sincerely,  
Linda D. Johnson

## Memo Explains Group's 'Work'

Liz -

This was intended as a report on the Committee on Co-education which was formed last fall to study the possibilities of a natural environment for future classes. However, upon inquiry, this became a non-report.

No news here, highly inflammatory issue, committee meeting steadily, no concrete conclusions as yet, probably none in the near future. This was the gist of the short conference with Dean Croushore, one of Mary Wash-

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## The Bulletin

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## Professors Publishing For Public

Aside from daily inter-departmental memos, six professors have definite plans for publishing during the calendar year.

Dr. Andrew Buni of the History Department has written three articles concerning different aspects of the American Negro. Two of them, "Robert L. Vahn of the Pittsburgh Courier," and "Robert L. Vahn and the Shifting Legions of the Negro Vote in Pennsylvania, 1928-1936" stem from a biography of Vahn which Dr. Buni has recently completed but will not be published this year. The book, Robert L. Vahn of Pittsburgh, reveals how Vahn, a member of Roosevelt's Black Cabinet, brought the Negro vote from Republican to Democratic in the 1930's.

English professor Peter Fel-lows has written two poems for Cornell University's Epoch Magazine. They will appear in this month's edition, while another poem of his is to be printed in the national publication, Cumquat, this spring.

Professor Paul Slayton of the education department has written an interlinear immedation on "Julius Caesar." It will be printed in textbook form and amends Shakespeare's language for secondary school students.

James Nazzaro, Chairman of the Psychology Department, plans to publish two articles on projects he has researched with the help of students. His first article will concern the effect



Miss Luu Van Quyen

of air ions on stress. Professor Nazzaro feels that electrical charges in the air may determine an individual's degree of stress. His second project has to do with the probability that certain tones effect the outcome of one's decisions.

Professor Samuel Emory, Chairman of the Geography and Geology Department, is publishing a paper on southern cured tobacco in Virginia. The tobacco he is concerned with is grown in only some parts of the state and is the same kind which was developed in colonial times.

Professor Emory's colleague, Samuel Bird, has two essays underway. Both of Dr. Bird's articles pertain to mollusks, shelled, marine animals. One is

Through the papers, the geology professor hopes to show the evolution and ancient environments of these sea creatures as they exist in fossil records and in present day.

## Biology Professor To Lecture

Dr. Rene Dubos, Professor at The Rockefeller University, will lecture on "Biological Remembrance", Wednesday, March 6 at 4:00 p.m. in Room 100, Combs Science Hall.

The speaker is visiting the campus under the auspices of the Visiting Scholars Program of the University Center in Vir-

ginia. His lecture is sponsored by the Biology Department.

Dr. Dubos holds a Ph.D. degree from Rutgers University and is a former George Fabyan Professor of Comparative Pathology at Harvard University Medical School.

He is the editor of the JOURNAL OF EXPERIMENTAL MEDICINE and has written several books, including THE UNSEEN WORLD which received the Phi Beta Kappa Award in 1963.

Other works include THE TORCH OF LIFE, THE WHITE PLAGUE - TUBERCULOSIS, MAN SOCIETY, THE BACTERIAL CELL, and MAN ADAPTING.

Dr. Dubos has received numerous awards, among them the Modern Medicine Award for Distinguished Achievement and the American Medical Association Award.

## Girl From Vietnam Expresses Thoughts On America, MWC

By CATHY DOVER

Every so often I have an experience that gives me an inkling as to why the United States spends so much time and money trying to improve her foreign relations; such an experience was my meeting with Luu Van Quyen, a first semester freshman who arrived in the United States this December from Cholon, the Chinese sector of Saigon.

Quyen (Luu is her family name) had wanted to go to school in the Washington area, and Mary Washington was recommended to her by friends in the cultural affairs division of the American Embassy. Although she graduated from her Chinese high school in 1956, she was not able to come to America until last month because of the difficulties involved in leaving South Vietnam now.

Quyen is not the first in her

family to go abroad; she is the eighth of nine children, and all seven of her older brothers and sisters have or are in the process of studying in other countries. Despite the fact that Chinese is her native tongue, Quyen speaks English flawlessly after having taken it for only four years.

Before coming to Mary Washington, Quyen visited San Francisco, New York, and Washington, D. C. Of the three cities, she said that she felt most at home in San Francisco, but that she found Washington the cleanest and most attractive; she was also excited by international aura. "At first," she added, "everything seemed strange and new," and she felt as if she had "come from the country to a big city."

When asked what she thought of Mary Washington so far, her enthusiasm knew no bounds. Her

overwhelming impression was one of people who were both helpful and interested, and she summed up her feelings very beautifully when she said, "I feel that the beauty of the school is in the friendliness." The hardest things for her to adjust to so far have been the cold weather and the absence of rice at every meal.

When I gingerly broached the subject of the war, Quyen responded that she thinks the Americans help a lot, and she is afraid that her people will suffer a great deal if the Viet Cong take over. Her family was in direct danger during the recent bombing of Saigon, and she only heard a week ago that they were all safe.

She commented on the closed schools which are now being used as shelters for the homeless, and on the curfew which has been introduced into the city. When asked what she thought of the divergence of opinion in America about the war, she said that she was able to understand both sides of the issue and that she could see why some people felt as they did.

To adequately express the warmth and friendliness that Quyen immediately conveys would be almost impossible. I can only say that she would be an excellent person to teach a course in foreign relations.

## National Education Cut Not To Affect MWC Expansion

By CHRIS BEAUDET

When President Johnson announced cuts in the education budget recently, colleges were forced to evaluate their effect on higher learning. While other colleges might be greatly affected, Mary Washington will not.

The cut will be made mainly in the building programs of col-

leges supported chiefly by federal funds. Until recently, Mary Washington received little in federal funds, but according to Mr. Michael Houston, director of admissions and assistant to the chancellor, the college was granted \$440,000 for the Goolrick Physical Education Building. This was the first significant federal grant given to the college in recent years.

Due to the president's cut, expansion of colleges on a national scale will be limited, but Mary Washington does not appear to experience any immediate effect of the cut.

Over 500 students receive scholarships supported by the federal government. The programs are the National Student Defense Loans and the Educational Opportunity Grants. These programs come up for reappointment each year by Congress, but it does not seem that a cut will be made. According to Mrs. Saladin, director of financial aid, "the demands of the institutions are greater" and it is likely that there will be an increase in funds for NSDL and EOG.

## Wilson Names New Court Poet

Cecil Day-Lewis, who spoke at Mary Washington in 1965, was recently appointed court poet of Great Britain by Prime Minister Harold Wilson. Although his position as poet laureate requires him to write court poetry on state occasions, Day-Lewis said his nomination as court poet will not assure his writing court poetry. "You can only write things that move one," Day-Lewis said.

Prime Minister chose Day-Lewis over Robert Graves, whom Day-Lewis called the "best poet in the country."

## Vista Trains MW Alumna

Mary D. Thigpen, a 1964 graduate of MWC, was one of 22 trainees who were graduated recently from a VISTA training program at University of Oregon in Eugene.

As a volunteer in service to America, Miss Thigpen will spend one year working with the Arizona Migrant Opportunity Program in Phoenix. VISTA volunteers are helping the families plan budgets, develop marketing and trading co-ops, and plan the building of low-income homes. In addition, they are holding basic education classes for adults and English classes for children and adults, as well as working to obtain community sanitation facilities and develop recreation programs.

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Goolrick Gym, now under construction in the meadow next to DuPont, will be ready for use by second semester next year, as planned. Construction has been temporarily delayed because of bad weather and hitting spring water underground.



## ARTS PAGE

### St. Louis Symphony To Present Concert

The St. Louis Symphony Orchestra, under the direction of Brazilian conductor Eleazar De Carvalho, will present a concert at Mary Washington College on Thursday, March 7.

Soloist for the performance here will be guest pianist Lee Luvisi. Associate conductor of the orchestra is Edward Murphy, and Max Rabinovitch is concertmaster.

The concert, fourth of five in the Concert Series this year, will be given in George Washington Auditorium and will begin at 8:30 p.m. A limited number of tickets will go on sale to the general public and for students' guests today.

Included on the program will be Overture to "Euryanthe" by Carl Maria von Weber, Piano

Concerto No. 21 in C Major by Mozart featuring soloist Lee Luvisi, and Symphony No. 5, Opus 100 by Sergei Prokofiev.

The St. Louis Symphony, now in its 87th year, is the second oldest symphony orchestra in the United States and is considered among the nation's top ten symphony groups.

De Carvalho, in his fourth season as conductor and musical director at St. Louis, has conducted many of Europe's major orchestras as well as those in this country.

Guest pianist Lee Luvisi is currently serving as Artist in Residence at the University of Louisville and has appeared with a number of major symphony orchestras throughout the nation.



The St. Louis Symphony will be here this Thursday, March 7.

### Harvard Prof Analyses Campus Protest Causes

The image of today's student as a radical protestor is in reality a false one, according to an analysis made by Daedalus, the Journal of the American Academy of Arts and Sciences. The conclusion of this study is that throughout the world student activists "are in a minority, often very small," writes Seymour Martin Lipset, author and professor of government at Harvard University. "In most countries, the vast majority of students are apolitical, and tend to endorse the moderate or even the conservative parties."

This conclusion is supported by some explicative observations of student behavior. One factor of student activism is the correlation with the student's subjects and discipline. Lipset writes that "Those disciplines that are thought of as 'intellectual' — the humanities and most of the social sciences — are more activist and leftist than those that are oriented toward the professional or scientific world."

It was also discovered that the university system itself is a factor determining student activity. Those systems with demanding class and academic schedules severely limit student politics much more than do universities which depend primarily upon examinations. Lipset bases this idea on the fact that in the United States a great amount of extracurricular activity can endanger the quality of the student's academic work. However in Latin American universities, the examinations are "not so important or may be postponed."

This gives the student more free time in which to engage in political activity.

Another factor of the student's participation is related to his parents' political attitudes. A student who is from a poor family tends to have less political enthusiasm because he is "strongly oriented toward upward mobility . . . concentrated on careerist professional objectives." It is probable that a student of a lower income will have to work as well as study, which leads to a decrease in time allotted for unrest.

The student is more restless and active when he sees society in the midst of rapid change or feels that it is "backward" and in need of severe alteration. Unrest will occur when the student feels alienation from traditional values and doubts the relevance and value of his education in the world. Open "confrontation politics" is characteristic of politics in which students . . . lack legitimate channels of communication to authority. Open defiance will occur because the student feels it is the only means of causing the reforms he feels are so vital to his society.

Thus, the factors of discipline, university system, parental attitude and income, and the student's own attitude toward society are all compounded to form the picture of today's student as a majority of conservatives. The fiery radicals who are interested in "bettering the lot of mankind" exist only in the minority. Does this image speak well of our generation?

### Aaron Copland Guest Conductor In Richmond Symphony Concert

By KATHLEEN HILL

A sense of springtime freshness in the mountains flooded the Mosque in Richmond when Aaron Copland conducted the Richmond Symphony's performance of "Appalachian Spring" last Monday evening.

Sharing the spotlight with Copland was young Peter Schenkman, solo cellist. A striking contrast in styles was provided as Edgar Schenkman, the Symphony's music director, conducted the first half of the program.

The program opened with Beethoven's Symphony No. 8, in F major. It was a delightful beginning and a welcomed selection, in his unique, dynamic style,

Mr. Schenkman demanded an almost military precision from the orchestra which he received. The woodwind passages came through particularly well.

The Symphony then accompanied Peter Schenkman, principal cellist of the Toronto Symphony, in a performance of Ernest Bloch's "Schelomo, Hebrew Rhapsody for Violoncello and Orchestra." Supposedly, Mr. Bloch was inspired to write this composition when he saw a statue of Solomon by Madame Alexander Barjansky, wife of the cellist, in Switzerland. The solo cello represents the powerful king.

This modern work lacks the

### Views On Draft Law Expressed

By PATTIE SCHMIEG

CONRAD J. LYNN, "HOW TO STAY OUT OF THE ARMY: A GUIDE TO YOUR RIGHTS UNDER THE DRAFT LAW," New York, Monthly Review Press, 1968, \$1.25.

Among the more unusual works on the subject of the Vietnam war is Conrad Lynn's book on draft rights, which is due to be published on Thursday, February 29. Attorney Lynn's book is based on his strong opposition to the war, and his conviction that every individual of draft age should have access to legal information concerning his rights under the draft.

Although the book focuses primarily on the draft-age male, it raises disturbing public questions on the morality and justification of the Vietnam conflict. It presents in a perceptive manner, the reasons why people react so violently against the war.

However stimulating Conrad Lynn's questions may be, his violent, unilateral opposition to the war results in meaningless oversimplification. Naturally, only the United States is seen as the aggressor. Lynn mentions "the sweet and friendly people of Hanoi and the Thanh-hoa province," with their "surprisingly sympathetic attitude toward the American soldier . . ." yet ignores the indiscriminate bombing of Montagnard villages by the VC. The valid criticisms on the immorality of war and his remarks on the draft rights of the individual are overshadowed by such platitudes such as, "The soul of America can be saved only by unilateral withdrawal from Vietnam." (p. 13) The anti-war sentiments, despite the extreme emotionalism, are noteworthy in that they prompt the reader to question a purely uncritical stand concerning the war, and to attempt to formulate his own answers.

Conrad Lynn views unilateral resistance to the draft as a means to "a basically political purpose — to compel the President to end the war." (p. 13) He believes that the "war machine" will cease to function with the growing opposition of the American people.

For those people interested in receiving a legal viewpoint on the morality of war, the chapters on "Conscientious Objection" and "Individual Responsibility and the War" are of particular interest. The book does not present any basically new insights on the problem of Vietnam. Rather, it impels the reader to consider this remote, seemingly unreal issue as a personal dilemma.

deep, pretentious tones of the cello. However, solo passages revealed aspects of the instrument seldom explored by classical and romantic writers. Mr. Schenkman displayed marvelous technique, and his tone was truly musical. The orchestra has an important part throughout the work. Aside from the music itself, it was a joy to see father

See COPLAND, Page 6

### MW Final Concert Series Presents Russian Violinist

Noted Russian violinist Valery Klimov, accompanied by pianist Leonid Block, will perform in G.W. Auditorium, next Tuesday, March 12.

The last of this year's Concert Series, the recital will begin at 8:30. Student tickets will be available beginning March 5 from 9:00 a.m. to 5 p.m.; a limited number will be sold to the general public March 7.

Mr. Klimov was born in Kiev in 1931, and has been playing since childhood. He attended the Kiev Conservatory and the Moscow Conservatory, where he graduated from Professor Oistrakh's class in 1956. In the 1958 Tchaikovsky International Contest — in which Van Cliburn took first prize in piano — Klimov won top honors in violin competition.

He has also been awarded first

place in the 1956 International Violin Contest in Prague, and that city's 1956 Music Festival, and second place in the Berlin International Violin Contest. He is considered one of the top Soviet violinists of the newer generation. His only other visit to this country was with the Moscow State Symphony in 1960.

Among the selections to be played are Sonata in A major, Opus 47, by Beethoven; Sonata in E major, No. 6, by Handel; and Sonata No. 6 in E major by Ysaye, as well as Two Mythes, Opus 30 ("La Fontaine d'Arethuse" and "Narcisse") by Szymanowski; selections from the ballet "Romeo and Juliet" by Prokofiev; and Jata Aragonese, by Sarasate.

### French Club Stages Farce

A ballad of the Middle Ages, sung by Carolyn Monti, set the stage for Le Cercle francais' production of "La Farce du Cuvier," Wednesday, February 28. The little farce, whose author is unknown, dates from the fifteenth century; the plot is of the simplest. The henpecked Jacquinet, played by Tom Turner, is forced by his wife, Pat Adair, and mother-in-law, Lyn Howell, to make an official list of the innumerable chores which he must perform at home. When his wife falls into the washbub, however, he refuses to pull her out unless she will agree to disregard the list and will accept Jacquinet as master of the household.

The delightful performance appeared quite understandable even to those who spoke no French, because of the facial expressions and comic actions. The intimacy of the "theater" — a rehearsal room in DuPont basement — lent much to the performance. Through costumes and scenery the audience was made to feel as if it were witnessing a real fifteenth century play.

### Museum Begins Fourth Exhibition

By March McLaughlin

The Fredericksburg Museum of Modern Art has "Popped-Up" with the fourth exhibition of their season, and a good one it is, too. Featuring the diverse work of four contemporary artists; Sister Mary Corita of California, Howard Johnson of Norfolk, Carl Anderson of Richmond, and Johnny Johnson, a Fredericksburg art teacher, the show primarily focuses on the genres of Popular Imagery and perceptual Abstraction — or simply, Pop and Op Art.

The work of nationally known Sister Mary Corita is particularly noteworthy. Built around quotations and commercial advertisements for such products as Wonder Bread and the "Big G", her contemporary serigraphs "translate the Gospel into Madison Avenue English," and vice versa.

The exhibition which runs until March 17 can be viewed from 1:30 to 4:30 daily except for Mondays.

## Calendar Of Future Events

Monday, March 4 - Interviews for Freshman Hall Presidents, Room 301, AC Lee Hall, 7:00 p.m.

Tuesday, March 5 - Buzz for SGA President and Honor President, Ballroom, AC Lee Hall, 6:45 p.m.; Free University Course: "Objectivist Ethics," Room 100, Science Hall, 7:00 p.m.; Free University Course, "Understanding Modern Painting," Room 51, Melchers, 7:30 p.m.

Wednesday, March 6 - Speaker: Rene Dubos, Rockefeller University, "Biological Remembrance," Room 100, Science Hall,

4:00 p.m.; Buzz Sessions for SGA Executive Committee and NSA Coordinator, Ballroom, AC Lee Hall, 6:45 p.m.; Free University Course, "Music Appreciation," Room 33, Pollard, 7:00 p.m.; Speaker: Professor Michael Lindsay, American University, "Economic Problems of Present Day China," Room 21, Monroe Hall, 7:00 p.m.

Thursday, March 7 - Free University Course: "U. S. Military Policy in Southeast Asia since 1945," Room 13, Monroe Hall, 1:00 p.m.; Senior Class Meeting, Auditorium, Monroe Hall, 4:00 p.m.; Free University Course, "Cowboys and Indians," Room 100, Science Hall, 7:00 p.m.; Concert Series, ST LOUIS SYMPHONY, Auditorium, George Washington Hall, 8:30 p.m.

Saturday, March 9 - Civil Service Summer Examinations, Room 100 and 200, Science Hall, 11:30 a.m. and 2:30 p.m.; Concert, THE SHOWMEN backed by the In-Men, Sponsored by the Freshman Class, George Washington Hall Auditorium, 4:30 p.m.; Spring Formal, "Riverboat," Music by the In-Men, Sponsored by the Freshman Class, Ballroom, AC Lee Hall, 8:00 to midnight; Movie: LAUREL AND HARDY'S LAUGHING 20's, Auditorium, George Washington Hall, 8:30 p.m.

## Letters

from Page 2

ington's representatives on this committee. The committee is still open to different opinions, which is just about the only encouraging point; although it must be acknowledged that the very fact that the committee still exists is an optimistic sign. It is truly disappointing not to be able to present you with a single new development.

Sorry,  
Candy Butler

Dear Editor:

The Students for McCarthy would like to openly thank those students and members of the faculty who contributed money and drove girls for the trip to New Hampshire. The girls who participated in the primary campaign found the trip both rewarding and worthwhile. We feel that the trip was so productive that plans are being made to sponsor students who wish to work in the primary election. Any additional support would be greatly appreciated. More information can be obtained at the McCarthy desk in the foyer of Ann Carter Lee.

Mary Washington Students  
for McCarthy

## Comedy Film To Be Shown

By JANE TOUZALIN

"Laurel and Hardy's Laughing 20's," a 90-minute compilation comedy featuring excerpts from many of the old Laurel and Hardy movies, will be shown Saturday, March 9, at 8:30 p.m. in George Washington Auditorium.

Although this film was designed to pay tribute to the famous pair, it is generally considered to have done just the opposite. The scenes have been variously described as clumsy, trite, and, most of all, repetitious. In addition, the excerpts, all of which are silent, are accompanied by a tinny musical score and chatty dialogue which, according to Bosley Crowther of the New York Times, "all but includes instructions telling us when to laugh."

Despite its several shortcomings, the film does offer a few surprises, and anyone with a penchant for pie fights and banana peel slipping should enjoy them.

## Request for Art

An art show, sponsored by the Woman's Club and Recreation Department of Fredericksburg, is now calling for entries from interested students. Cash awards will be given for the best entries in oil, watercolor, pastels, black and white, sculpture, and art ceramics; and also in metal, wood, and poured ceramics. All art work must be brought to the Community Center at 508 Canal Street on March 9 from 9-5 or March 10 from 2-5. The art show will open on March 24.

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## Alumnae Notes

AA of MWC does not mean Alcoholics Anonymous. It stands for Alumnae Association.

Did you know that through the Alumnae Scholarship Fund YOU can receive grants for graduate school. Eight separate grants were given last year.

There are 16 active Area Chapters of the MWC Alumnae Association that you might join after graduation.

There are alumnae in 50 different states and 45 foreign countries.

Spottswood, the Alumnae

House, has current addresses for over 8 600 alumnae. In case you lose track of a friend after graduation,

## Membership Is Open To Campus

The Museum of Modern Art in New York is offering membership to college students at the rate of \$12.50 per year instead of the usual \$20.00 rate. Memberships include free admission to the museum, four free publications, discounts on other publications and purchases, and other privileges. Any student or faculty member who is interested in joining the Museum of Modern Art during the current enrollment period should contact Miss Sylvia Lang in Melchers 53 (extension 362 or 339). The deadline for applications is March 15.

## RA Will Conduct Sound-off

The RA will hold an open meeting tonight at 6:45 on the topic "What type of recreation do you want?" The meeting will be conducted as a sound-off for complaints and suggestions.

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## Wm. & Mary Participate In TV Special Colorcast

Students at William and Mary and four other universities across the country will be the subject of a special colorcast, "The Time of Their Lives" tonight at 10 p.m. on WRVA-TV.

Scenes at William and Mary include visits with students to the Governor's palace at Williamsburg and to Chowning's Tavern where a student quartet performs. An ROTC drill by the Queen's Guard on campus and a Williamsburg folksinger are also featured.

Other college highlights are: a fashion show at Baylor, a class break at Berkeley with a jazz group, an opera at Indiana University, and a Whitcomb concert at Yale. Pep rallies, sorority and fraternity pinning ceremonies, chapel choirs, football and after-the-game activities are also part of the special on college leisure time.

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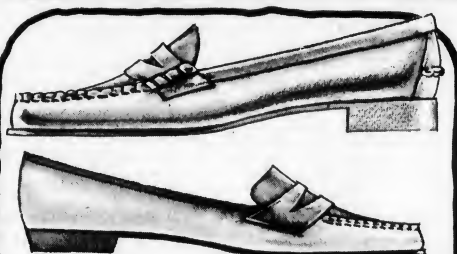
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## Copland

From Page 4  
and son perform at the same time.

The second half of the program brought Aaron Copland to the podium, conducting his own "Appalachian Spring" and "El Salon Mexico." This American composer achieved a sense of gentle simplicity as he conducted "Appalachian Spring."

The composition recalls a springtime celebration taking place in the hills of Pennsylvania when a pioneer family established a new farmhouse. Copland's expressive arm movements captured the majesty of the mountains.

Although they had met him only two days before, the orchestra responded beautifully to their guest conductor. In one passage the orchestra achieved a diminuendo of several measures which was highly artistic. As it concluded, there was the faintest sound, like one instrument that had the quality of all the strings.

In both compositions, Copland maintained a gracefulness that made the interpretation of music seem almost magical. His flourishes of the hand were like filigree to the simple message of "Appalachian Spring."

The gay "El Salon Mexico," contrasting with the seriousness of the previous work, brought the concert to a brilliant close. Popular Mexican dance melodies are the basis for this humorous composition.

The Symphony was fortunate to have Aaron Copland as its first guest conductor. The combined talents of Copland, the solo cellist, and the Richmond Symphony made an exciting concert.



Professor Michael Lindsay

## News Briefs

The MWC fencing team beat Goucher College on Saturday, February 24 by a score of 11 to 5. Members of the MWC team participating were Virginia

Wemmerus, Christian Parish, Nancy Keith, Greta Nelson, and Anne Eidenmiller.

The Virginia Fencing Tournament for Women was held at Hollins College on Saturday, March 2. The results were not known at the time the BULLET went to press, but if the team was victorious, it will be the third straight victory for MWC in the tournament, and the school will be entitled to keep the trophy presented to them.



The Emerald Ball will be presented by the Freshman Class on Saturday night from 8-12 p.m. Tickets for "Riverboat" will be on sale through Friday from 3-5 p.m., and from 10-10:30 p.m. in the dormitories for \$3 per couple.

The Showmen will present a concert from 2-4:30 p.m. in George Washington auditorium with tickets costing \$2.50 per person. Tickets will be sold along with the dance tickets and will be available at the door.

All students will have a 2 a.m. curfew after the dance.

## Londoner To Speak On Chinese Affairs

Professor Michael Lindsay of the American University will speak on "Economic Problems of Present-day China" under the auspices of the Virginia Asian Studies Consortium at 7 p.m. in Room 21, Monroe Hall, on March 6.

Lindsay (Lord Lindsay of Birk-er), a native of London and a 1931 graduate of Balliol College, Oxford, took his present position as Professor of Far Eastern Studies at The American University in Washington, D. C. in 1959.

He has traveled widely in the Far East. While teaching at Yenching University, Peiping, from 1937 to 1941, he made trips into the guerilla areas of North China and worked for the Chinese underground in Japanese occupied Peiping. For the remainder of the war he was Technical Advisor to the Communications Department of the Chinese 18th Group Army.

He returned to England with his wife and family in 1945. He

was a Lecturer at Harvard University and University College, Hull, and a Senior Fellow and Reader in the Department of International Relations, Australian National University, Canberra.

Since 1954 he has been in China, Japan, Taiwan, Burma, and in 1957 he visited South Vietnam, Laos, Hongkong, Taiwan, Korea, and Japan.

His publications include China and the Cold War, Is Peaceful Co-existence Possible?, and numerous articles.

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# McCarthy

from Page 1

to Berlin.

At each of these unusually strong Democratic centers, they were paired off, and "usually one guy and one girl" would handle mapped-off routes. Every registered Democrat and Independent in these areas was contacted, and the canvassers' "main objective was to draw people out," to get them to discuss issues, and to get them to voice opinions. Each person contacted was "graded on a five point scale: one meant a definite commitment to the Senator, two, uncertain but possibly favorable to McCarthy, three, no opinion, four, uncertain but possibly favorable to Johnson, and five, unfavorable to McCarthy." Thus, the students' job was twofold: first, to alert the voters to the "positive alternative" to

Johnson; second, to return to headquarters valuable information for the committee chairman. Sharon approximated their success in Berlin. "Out of 2500 people canvassed . . . we talked to 1500, and out of these 41 per cent were ones or twos." However, she conceded that the majority were twos. "A lot of people wouldn't talk," but not surprisingly, "just about everybody was unfavorable to Johnson." The committee plans to follow up on their research by giving teas and phone calls to the ones and twos. "Threes are not worth the effort of calling again."

"The Pledge-card issue" immediately confronted, and astounded, all of them. The State Democratic Committee usually remains neutral in the Primary, but not so this year. LBJ is

not a declared candidate in the Primary and as such "he cannot officially campaign in New Hampshire." The state committee has supplemented this technicality with what Sharon calls "strong-arm tactics;" three-part pledge cards, each bearing something to the effect that "I pledge that on March 12 I will vote for Lyndon Johnson," have been sent to every Democrat in the state. Each part is numbered. Voters are instructed to sign all three, to keep one as a reminder, to send the second to the White House and receive "a nice picture of the Johnson family" (to quote Sharon), and finally to send the third part to state headquarters, where each number is registered next to each voter's name. Sharon protested "the intimidation." Those people who hold state or federal jobs "feel that if they don't sign it they could lose their jobs." Most people were definitely turned off by this approach, and most realized that such a pledge has no effect on their secret ballot. Nevertheless, not everyone was aware of this. "I signed the pledge card I can't talk to you I signed the pledge card I can't talk to you" whimpered a poor one room apartment dweller to Sharon. Surely this was an isolated incident, but Sharon stated with some justification that this case is "indicative of what could happen on a larger scale."

"Berlin is kind of out-of-the-mainstream of american life," Sharon commented. It is a mill



The sky is falling, the sky is falling in Virginia Dorm — since November.

town with a large French and Irish Catholic population. "I had the opportunity to speak French with several people on Friday and Saturday both." Luckily several of the students were able to breach the language barrier.

McCarthy himself appeared at the mills Friday morning, and on the radio that afternoon. "Very impressed by him as a person,"

Sharon found him a "very real, extremely human person." He, too, tried his French.

Strangely enough, the American press, claims Sharon, has lost the picture entirely. "I'm convinced that he is a serious candidate and is waging a serious campaign although the American press is apparently not convinced of this." BBC was covering McCarthy extensively, as were Canadian and Swedish representatives, but few American newspapers carried his name. He attended luncheons and made several speeches that weekend, as did members of his family.

## CHOICE '68 Board Slates 14 Candidates

The National Board of CHOICE 68 has decided the final ballot and referendum issues for their first nationwide collegiate presidential primary. The fourteen candidates are: Fred Halstead, Mark Hatfield, Lyndon Johnson, Robert Kennedy, Martin Luther King, John Lindsay, Eugene McCarthy, Richard Nixon, Charles Percy, George Romney, Ronald Reagan, Nelson Rockefeller, Harold Stassen, and George Wallace.

The three referendum questions included on the ballot will study the current involvement in Viet Nam and one will be concerned with the priorities of government spending dealing with the "urban crisis."

During the CHOICE 68 conference held in Washington, D.C. from February 10-13, President Lyndon Johnson met with the Board. He voiced his conviction that when students express their opinions intelligently, people across the nation will "stop, look, listen, and evaluate." He added his belief that a stronger vote amongst the nation's youth would favor Democratic candidates and policies. This latter opinion is contradictory to that of many observers who feel that since most student dissent recently

has been directed against White House policies that the vote will be anti-administration.

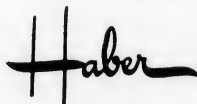
Johnson was asked how he felt about antiwar sentiment and demonstrations on college campuses. "They sadden me, they trouble me, I think because I know how they feel," the President replied.



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## Latest College Bowl Scores

Scores from the Mortar Bowl College Bowl on February 29, were Marshall 515 - Tri-Unit 420; Virginia 380 - Language Houses 330; Framar 455 - Day Students 450; Randolph 470 - Jefferson 410.

Next week, on March 7, will be Randolph vs. Marshall and Framar vs. Tri-Unit, Virginia will not play this week.



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